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BREAKING BOUNDARIES

A NEW SERIES FROM LEXINGTON BOOKS

SERIES EDITOR:

J. E. Sumerau, University of Tampa

ABOUT THE SERIES:

Breaking Boundaries is meant to expand the horizons of mainstream and academic understandings of sex, gender, and sexualities. While the last few decades have witnessed increased attention to some areas of sex, gender, and sexualities, mainstream and academic focus has been generally limited to focus on cissex males and females, cisgender women and men, monosexual gay/lesbian/straight, and monogamous individuals, groups, and experiences. Building on the groundwork laid by these traditions, *Breaking Boundaries* focuses on other arenas of sex, gender, and sexual identities, practices, relationships, experiences, and inequalities too often missing from existing mainstream and academic discussions of sex, gender, and sexualities. These arenas include, but are not limited to:

- ◇ Bi/Pan/Multi Sexualities
- ◇ Consensual Nonmonogamies
- ◇ Kink Studies
- ◇ Asexualities
- ◇ LGBTQIA Disabilities studies
- ◇ Reproductive Studies
- ◇ Intersex Studies
- ◇ Transgender Studies
- ◇ Non-binary Studies
- ◇ Sexual and Gender Fluidity Studies
- ◇ LGBTQIA People of Color Studies
- ◇ Critical Studies of Normativities
- ◇ Child-free Sexualities
- ◇ LGBTQIA (Non) Religious Studies



TO SUBMIT A BOOK PROPOSAL:

Please submit proposals by email to Lexington editor Sarah Craig at scraig@rowman.com and to series editor J. E. Sumerau at JSumerau@ut.edu. See the following page for guidelines on what a proposal should include.



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PROPOSAL GUIDELINES

To submit a manuscript for consideration by Lexington Books, please send:

- a **prospectus** (see below for details)
- a **detailed table of contents**
- one or two sample chapters**
- your curriculum vitae**

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors, as well as chapter abstracts.

The prospectus should include:

1. A **description of the book**, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)
2. A description of your **target audience** (undergraduate or graduate students? scholars? professionals?).
3. An analysis of **competing or similar books** (including publishers and dates), indicating distinctive and original elements of your project that set it apart from these other works.
4. A list of **courses in which your book might be used** as a text or supplementary text, indicating the course level at which this book may be used.
5. An indication of whether any part of your manuscript has been **published previously**, and if it is a doctoral **dissertation**, what changes you are proposing to prepare it for publication.
6. The **length of the manuscript** either as a word count or a page count (12-point type on double-spaced 8.5"×11" pages). Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
7. If the manuscript is not complete, an estimation of **when it will be finished**. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.?)
8. The names of **four to seven respected scholars in your field** with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.
9. An indication of whether the manuscript is under consideration by **other publishers**.

Please submit all proposal materials by email to Lexington acquiring editor Sarah Craig, scraig@rowman.com, and series editor J. E. Sumerau, JSumerau@ut.edu.